

ART and ENERGY

Volunteer Recruitment Pack

Deadline for applications: 6th October 2023

Details of how to apply on page 3 of this document

THE ART AND ENERGY COLLECTIVE

ARTISTS, MAKERS, THINKERS AND TINKERERS MAKING ART WITH PEOPLE FOR THE PLANET

Founded in 2018, we specialise in designing **mass participation artworks that help people connect with nature and energy and take steps towards a brighter greener future.**

Over 58,000 people took part in our award winning artwork 'Moths to a Flame' which was displayed at Glasgow's Botanic Gardens for COP26.

The climate and ecological crisis is the giant of our times and **our new artwork The Mossy Carpet will engage more than 100,000 participants, creating over 100 metres of artwork which will be displayed in prestigious venues across the UK in the run up to 2025.**

Through our partnerships with regenerative farms on Dartmoor, we will also help people take positive action through **a moorland restoration programme** as we explore 'How to BURY the GIANT'.



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AND THE POWERS WITHIN**

WE ARE LOOKING FOR VOLUNTEERS

6th October 2023 DEADLINE

We are looking for volunteers to help us:

- **Develop our online community** BURYtheGIANT.Club and support new club members.
- **Grow our new mass participation artwork** - The Mossy Carpet.
- **Collect and edit audio** for The Mossy Carpet artwork.
- **Make textile tardigrades** using our pattern for an exhibition in November 2023 to raise funds.
- **Collect and share examples** of the amazing creative work that people are doing for a brighter greener future.
- **Support our nature restoration** work on Dartmoor.

This is an exciting opportunity to join an award winning team which is growing and evolving. You will help to shape an organisation where culture meets climate.

HOW TO APPLY

To apply, please send us no more than one A4 side or a filmed or audio-recorded statement detailing your relevant experience and why you wish to become a volunteer at ART and ENERGY CIC.

Email us at: hello@artandenergy.org

Please tell us:

- A bit about yourself and your interests.
- What sort of volunteering role would interest you?
- What skills or experience you would like to share?
- How much time you can offer over what period of time?
- What support might you need?
- What are you hoping to gain from volunteering?



DIVERSITY AND INCLUSION

We are committed to ensuring our organisation is more representative in every aspect of its being, from the make-up of our teams, to the stories we tell. Ensuring our team is representative of the area we live in is a key step to attaining this goal.

A diverse and inclusive team will hold a variety of lived experiences. We believe that by bringing people with a variety of perspectives together, we will be able to build a truly dynamic and creative future for ART and ENERGY CIC.

The current make-up of the team is predominantly white, English, women and non-disabled. Our Board includes men and women. We believe strongly that ART and ENERGY CIC will be strengthened by diversity. We especially welcome applications from those who bring difference regardless of their experience.

This expansion of our team will result in significant changes in the way that we run things. We are open to looking at our practices and to making changes wherever they might be needed. If you have any commitments or barriers which you feel might leave you out of the running, please get in touch.





We envision a fairer greener world where art brings people together, banishes barriers and enriches all of life.

MORE ABOUT OUR WORK AND PRIORITIES

Embedding 'Our Compass' in our projects and systems

We have constructed a framework for designing projects to enable participants to develop knowledge, courage and resilience through creativity. Through a clearer impact strategy, evaluation and recording systems, we plan to demonstrate our impact better and pioneer new ways of making art that is engaged in the climate response.

How to Bury the Giant

Carbon looms large in the atmosphere and as waste at a local and landscape scale. Our new mass-participation artwork *The Mossy Carpet* aims to invite people to get to know their carbon giant and be inspired by exploring tiny mosses to take creative action. This programme aims to involve thousands of people in creative restoration of peatlands to sequester carbon.

BURYtheGIANT.club

As part of a significant digital transformation of our organisation we've launched a free social and learning platform. BURYtheGIANT.Club is for anyone who wants to be more creative responding to the climate emergency. Initially populated with grant aided new content from The Art and Energy Collective, over the longer term, we will link to other stakeholders and creatives to design content and groups across the UK who need to improve engagement in energy projects that affect people's lives. We would like to appoint a new online community manager role to enhance this.

OUR STRANDS OF WORK AND PRIORITIES continued

Pioneering solar artworks

We are pioneering ambitious new ways of making high quality art rooted in the natural world. Before Covid we had received a commission for a significant solar artwork at a major public event. We want to re-ignite this strand of work and continue to find new ways to challenge the aesthetics of energy generation infrastructure and to provide an additional income stream.

Registering for charitable status

Art and Energy CIC is a not-for-profit, but the status isn't recognised by a number of funders and we are often still subject to higher costs. As part of our work to strengthen the organisation, we have appointed new board members and will re-write our People, Planet, Profit policy and apply for charitable status. For additional stability for the organisation it is our wish to appoint an office manager/book-keeper.

Delivering high quality commissions

We are interested in living energy systems, renewables, storage, efficiency and using our power for well-being. Increasingly we are commissioned to deliver creative engagement projects that touch on these themes. Pitching, pricing and contracting these projects as well as involving participants in telling the stories of the projects will continue to be a strand of work.

